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## **EDUCATION**

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University of Colorado Boulder, PhD Critical Media Practices (2021 - Present)

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University at Buffalo - 2020 MFA Fine Art

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SUNY Purchase College - 2017 New Media

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## **TEACHING EXPERIENCE**

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2024 – Histories of Animation (TA) CU Boulder

Remote asynchronous class. Introduction to histories of animation with several practice based projects

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2023- 2024 - Introduction to Contemporary Media Cultures (TA) CU Boulder

Practice-based class exposing students to a variety of media practices, including basic time-based media editing, storytelling, and critical analysis of content

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2022 – 2023 – Historical Media Practices (TA) CU Boulder

Survey in historical media practices from a creative arts perspective. Involved teaching expository writing and research techniques

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2021 - Foundational Concepts and Creativity in Media, Communication and Information. (TA) CU Boulder

Provides first-year students with an understanding of key principles and practices used in the fields of media, communication and information.

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2017 - 2020 Time Based Concepts Instructor of Record, University at Buffalo

Intro to media theory and practices, offered as part of a fundamental course curriculum at UB. I taught a total of 4 semesters as a Graduate Teaching Fellow

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## **AWARDS/RESIDENCIES**

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2024 – Signal Culture Researcher Residency

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2020 - Squeaky Wheel Media Arts Center, Researcher in Residence

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2019-2020 Director of Art and Blockchain Research Group, Colab/Rchain

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2017 - October - Fingerlakes Presentation Funds Grant

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2017 - June - mediaThe Foundation Grant

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2017 - June - Fingerlakes Presentation Funds Grant

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2016 - Signal Culture - Researcher in Residence - Owego NY

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2015 - Signal Culture, - Artist in Residence - Owego NY

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2014 - Holy Underground, Baltimore MD

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2014 - Rural Projects Residency, Ancram NY

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2013 - LMCC Governors Island Performance Residency

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2011 - Better Farm, Redwood NY

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2009 - ETC Performance Grant

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## **LECTURES**

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April 2022 - Smart Contract Research Forum

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March 2022 - New Media Caucus, CAA (online)

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January 2022 - USAFA

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June 2021 - Moneylab, Wellington NZ (online)

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April 2020 - Thesis Artist Talk, (online)

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November 2019 - Moneylab, Amsterdam NL

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April 2019 Salisbury University Art Department

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Feb 2017 - University of Denver EDP

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February 2016 SVA MFA Computer Art, New Techniques in Experimental Video

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April 2016 Monmouth State University Art Dept.

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Sept 2014 NYU Computer Music Dept. Patching Circle

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## **CURATION/ORGANIZING 2012 - PRESENT**

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Confetti Machine

Fast Food Collective

Improvised Electronics Round Robin @ Culturehub

Performing Systems

FEED Media Art Center

### **2022 – 2023 – Research Strategist – FEED Media Art Center**

FEED is a media art center located in Erie, PA. FEED supports media artists through residencies, exhibitions, archives and education. I helped develop core programming including a summer residency program, communications strategy, fundraising and youth programs.

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## **BIBLIOGRAPHY**

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2024 Cited by D. Thwaites , "Emergent Blockchain Cultures" in Encyclopedia of New Media Art, Volume 3, London: Bloomsbury.

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2020 "Exit Strategy Thesis Abstract" - Leonardo Abstracts Service (LABS) <https://collections.pomona.edu/labs/>

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2020 Melnyk, Virginia. "All-inclusive Engagement in Architecture: Towards the Future of Social Change." United Kingdom: Routledge, 2020.

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## **SELECTED EXHIBITIONS, PROJECTS, PERFORMANCES, COMMISSIONS**

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2024 Pyramid Scheme – Denver Digerati Festival, Denver Colorado

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2024 Neoliberalism – Anthropocene Project, New Museum of Networked Art

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2024 Pyramid Scheme – Woodstockhausen, NY

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2024 Pyramid Scheme - UAP Gallery, Loveland Colorado

2024 Pyramid Scheme/Headgames Lafayette Electronic Art Festival, Colorado

2023 "Crisis Daddy Tour" Dungeon Master performances, Vox Populi Philly, Troy Studio, FEED Erie PA, Niagara Hostel Buffalo NY

2023 Neoliberalism: A Pejorative Valence, Dungeon Master Video

2023 "Headgames" 40.4 Festival, Atlas Institute, Boulder CO

2022 "DungeonCoin," p0.nz/i Gallery, Wellington NZ

2022 Dungeon Master, "DungeonCoin" (Online)

2021 NTRWR "echo = ('eco\$crapes')" FACTT (Online)

2020 Exit Strategy, webVR

2020 Dungeon Master "Fear and Trembling: On the Blockchain."

2020 Thesis Exhibition, "Exit Strategy." Distributed Platforms

2020 Thesis Exhibition, "Exit Strategy." Big Orbit Gallery, Buffalo NY

2019 Open Studios, University at Buffalo, NY

2019 Dungeon Master, ITP Camp, NYU NYC

2019 April Diggers Tour, Holo, Queens, NY

2019 April Diggers Tour, Salisbury University, MD

2019 April Diggers Tour, Holy Underground, Baltimore MD

2019 April Diggers Tour, Jerrys on Front, Philadelphia

2018 March 29, first year MFA show, University at Buffalo NY

2018 January 20 - UNZIP @ Three Legged Dog, NYC

2018 January 5- Coaxial Gallery, LA

2017 December 10 - Distended Cinema @ H010 NYC

2017 November 30 - Dark Circuits Light Orchestra @ Knockdown Center NYC

2017 October 28 - Harvestworks NYC

2017 July 20 - Governors Island - NYC

2017 July 11 - Distended Cinema - Secret Project Robot - Brooklyn NYC

2017 June 24 - Coaxial Gallery - LA

2017 June 23 - SpaceTime Art - San Diego, California

2017 June 18 - Artists Television Access - San Francisco

2017 "Headgames" June 4, Confetti Machine, Outpost Artist Resources

2017 Group Process III June 3, Confetti Machine, Outpost Artist Resources

2017 "Headgames" Feb 24 University of Denver, Artist Talk,

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| 2017 "Headgames" Feb 4, Heavy Motion @ Coaxial Gallery, LA                              |
| 2016 Distended Cinema @ Outpost Artist Resources                                        |
| 2016 Chashama Annual Gala                                                               |
| 2016 Secret Project Robot - Linton 6.0                                                  |
| 2016 Out to Sea Festival, Duo with Jonas Bers                                           |
| 2015 Performing Systems, Dec 13, LaMama                                                 |
| 2015 The Luminous Surface, Salisbury University, Maryland                               |
| 2015 Improvised Electronics Round Robin (Dark Circuits II), Nov 8, Culturehub           |
| 2015 Flint Public Art Project, Flint, Michigan                                          |
| 2015 Improvised Electronics Round Robin (Ecstatic Peace Circle), Culturehub             |
| 2015 Improvised Electronics Round Robin (January 11), Culturehub                        |
| 2014 Patching Circle Presentation, NYU Waverly Labs                                     |
| 2014 6 Unusual A/V Sets, Silent Barn                                                    |
| 2014 Flint Public Art Project - Immersive Projection Mapped Performance, Flint Michigan |
| 2014 The Secret Soup 1 - screening- The Luminous Surface MTA                            |
| 2014 The Secret Soup is In your Shoes - All that Glitters - Solo Project House Newark   |
| 2014 Lost Property Unit @ Here Theater (Culturemart)                                    |
| 2014 Single Channel Cheeseburgers - Outpost Artist Resources                            |
| 2014 Improvised Electronics Round Robin @ Culturehub (september, november)              |
| 2014 Performing Systems, Outpost Artist Resources                                       |
| 2014 Secret Soup Microvideos (Internet)                                                 |
| 2014 Secret Soup Microvideos - Prism Pipe, Los Angeles                                  |
| 2014 Distended Cinema @ Outpost Artist Resources                                        |
| 2014 Single Channel Cheeseburgers @ The Holy Underground, Baltimore                     |
| 2013 WIP Showcase Governors Island with Mei-Yin Ng and Sofy Yuditskaya                  |
| 2013 Single Channel Cheeseburgers @ Secret Project Robot                                |
| 2013 "Chrome Candles Viewing Hour," @ Spectacle Theater                                 |
| 2013 November, Improvised Electronics Round Robin                                       |
| 2013 Fast Food Music Video # 2 @ Big Snow Buffalo Lodge, Brooklyn NY                    |
| 2013 Fast Food Music Video # 1 @ Big Snow Buffalo Lodge                                 |
| 2013, Brooklyn Electronic Music Festival, Glasslands Stage                              |
| 2012 Rebirth Into the Ageless                                                           |

2011 Readymade Holiday Recycle Station - NY Hall of Science, Queens NY

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2011 "First Annual International Academic Speed Metal Drumming Symposium on Arts and Education." Postmasters Gallery, 2011

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2011 Rainbow Thieves, Augmented Reality Installation, Bushwick Open Studios

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2011 Institute for Applied Metamorphosis, The First Alchemical Bank of Public Square, Watertown, NY

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2011 Zombie Prom - Purchase College NY

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2011 L'Homme - Rubblebucket Music Video Commission

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2010 Synthetic Miracle Videodrums Performance

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2010 - One Minutes DVD Release

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2010 - Rubblebucket Stage Design

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2009 - Hudson Valley Contemporary Art Center w/ Cameron Wisch

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2009 6/29 - Silent Barn - w/ Cameron Wisch

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2009 August - The Tank NYC - w/ Cameron Wisch supported with NYSCA Presentation Funds

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2008 Monkeytown - with Mantra Percussion

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